

the pharmaceutical industry from the beginning to nowadays, as well as the evolution of the pharmaceutical formulation during this period. The pharmaceutical advertising is also a subject of interest related to the iconography and art but also to the subjects that are treated at the same time.

**Halil Tekiner** (Turquie/Turkey) : Les intérêts académiques de Halil Tekiner comprennent l'histoire de la pharmacie dans l'Empire Ottoman tardif et le début de la République turque, ainsi que l'image de la pharmacie à travers l'art et la littérature. Collectionneur passionné et bibliophile, Halil a collecté plus de 3000 objets ou documents associés à l'histoire de la pharmacie, principalement des ouvrages venant du monde entier du XVIIe siècle à nos jours, ainsi que d'autres objets de collection (prescriptions médicales écrites de la main de médecins turcs et de patients célèbres, caricatures, publicités, timbres, timbres premiers jours, et cartes postales).

Tekiner's academic interests include the history of pharmacy in the late Ottoman Empire and early Turkish Republic, together with the historical representation of pharmacy in art and literature. As a passionate collector and bibliophile, he has collected more than three thousand items related to the history of pharmacy, mainly books around the world from 17th century to the present, together with other pharmaceutical collectibles (i.e., handwritten medical prescriptions of famous Turkish physicians and patients, caricatures, advertisements, stamps, first-day covers, and postcards).

**Christoph Friedrich** (Allemagne/Germany)

Main subjects of interest : History of pharmacy from 18th to the 20th centuries ; History of drugs and remedies ; Pharmacy in national socialist Germany and GDR ; Pharmacist biographies ; History of high school pharmacy and pharmaceutical industry ; Cultural history of pharmacy ; 1993–2010 Project of the German Research Foundation (DFG) on publishing the letter exchange of the pharmacist and high school teacher J. B. Trommsdorff ; 2011–2013 Project of the German